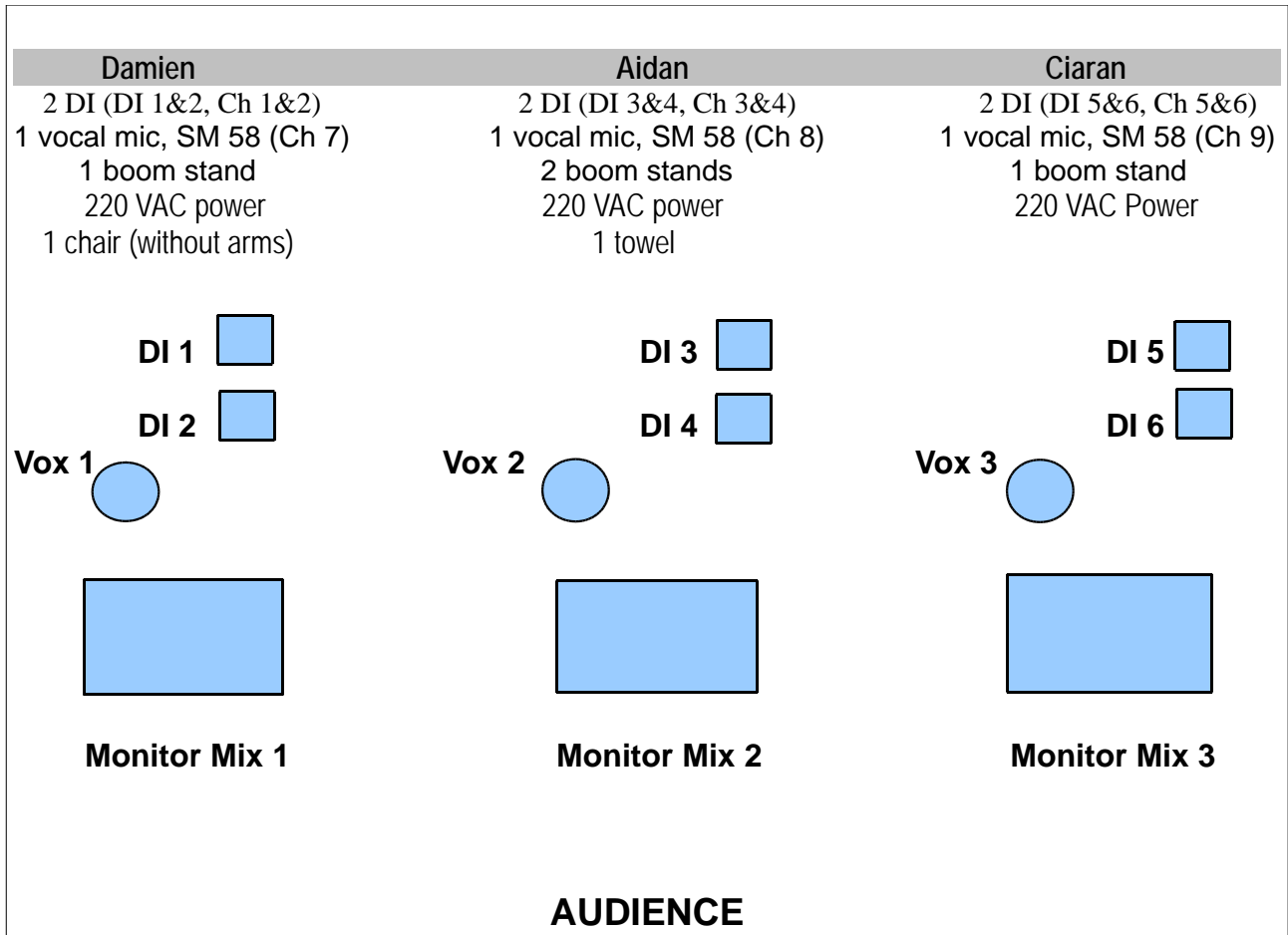


# FIDIL

## Technical Rider

### 1. Stage Plan



### 2. Channel List

Channel No.	Input	Details
1	DI 1	Damien's fiddle DI – melody fiddle (Active DI)
2	DI 2	Damien's fiddle DI – octave fiddle (Active DI)
3	DI 3	Aidan's fiddle DI – melody fiddle (Active DI)
4	DI 4	Aidan's fiddle DI – bass fiddle
5	DI 5	Ciaran's fiddle DI – melody fiddle (Active DI)
6	DI 6	Ciaran's fiddle DI – octave fiddle (Active DI)

7	Vox 1	Damien's vocal mic. (SM 58)
8	Vox 2	Aidan's vocal mic. (SM 58)
9	Vox 3	Ciaran's vocal mic. (SM 58)

### **3. Monitor Mixes**

#### **Monitor Mix 1 - Damien**

Mostly Damien's own fiddle with approximately equal amounts of Aidan's and Ciaran's fiddles at a lower volume. A small amount of all vocal mics.

#### **Monitor Mix 2 - Aidan**

Mostly Aidan's own fiddles with approximately equal amounts of Damien's and Ciaran's fiddles at a lower volume. A small amount of all vocal mics.

#### **Monitor Mix 3 - Ciaran**

Mostly Ciaran's own fiddle with Damien's fiddles a little louder than Aidan's. A small amount of all vocal mics.

### **4. Notes**

All fiddle's are fitted with Kurmann Soundpost pickups and the preamps have been individually adjusted with EQ settings to match each instrument as far as possible. They will probably sound quite good with HPF at ~100 Hz and otherwise flat channel EQ but may benefit (depending on the PA characteristics etc.) from ~ -3 dB somewhere around 2.5 kHz to 3 kHz.

All three musicians use pedal tuners, one for each instrument, which they use to mute the instrument for connection and disconnection and as otherwise required.

### **5. Contact Details**

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